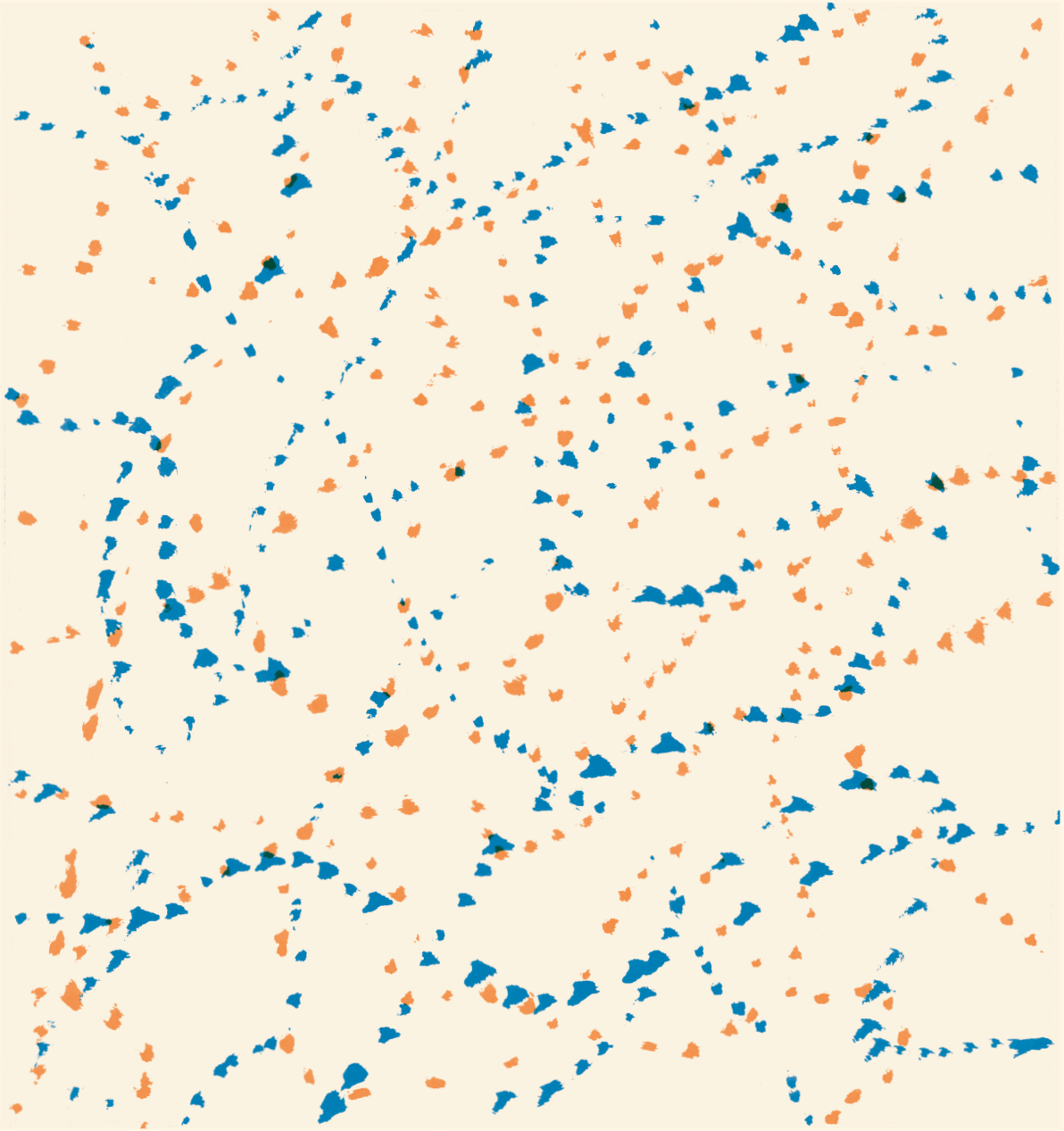
VEGA TRAILS SIERRA TRACKS



LARGO
ELS
MURMURATIONS
DREAM HOUSE
CLARIFANTASIA
REVERIE
MURMUR
OLD FRIEND; THE SEA
WHEN THIS IS OVER
SLEEPWALK TOKYO

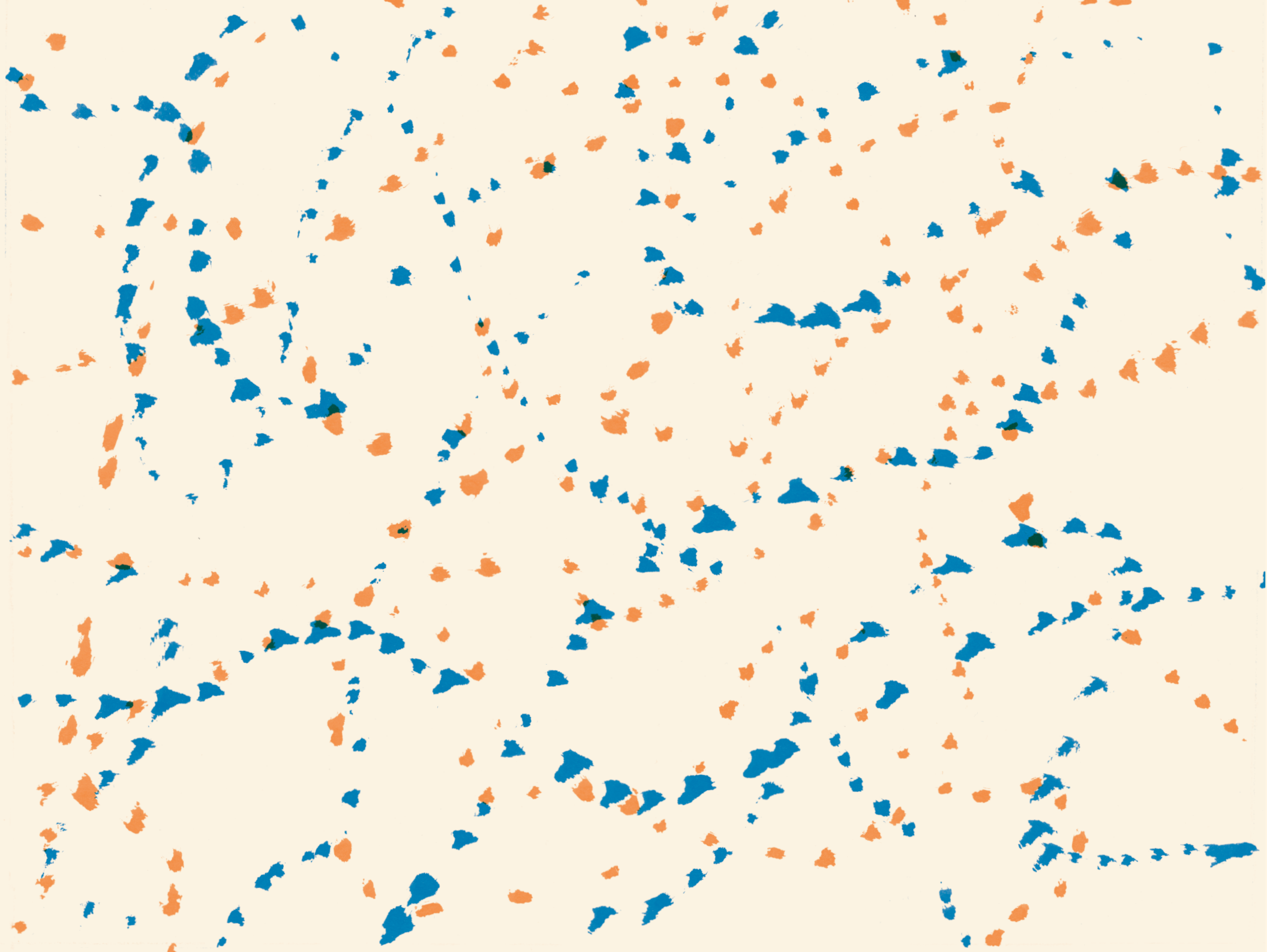
Milo Fitzpatrick	*double bass* *cello* *keyboards* *synths* *percussion*
Jordan Smart	*tenor saxophone* *soprano saxophone* *bass clarinet* *flute*
Taz Modi	*piano*
Harriet Riley	*vibraphone*
Dan See	*drums*
Strings:	
Karolina Gutowska	*violin i*
Marta Piórkowska	*violin ii*
Jan Pietkiewicz	*violin iii*
Olivia Bujanowicz	*violin iv*
Paweł Czarny	*viola i*
Tomasz Rosiński	*viola ii*
Dobrawa Czocher	*cello i*
Marianna Sikorska	*cello ii*
Mateusz Błaszcza	*cello iii*
Maciej Dobrzański	*contrabasse*

Produced, composed and arranged by Milo Fitzpatrick
Additional composition on *Murmur* from Jordan Smart
Strings composed and arranged by Milo Fitzpatrick

Recorded at Fish Factory Studios, London by Simone Gallizio, February 2024. Strings recording by Greg Freeman at Polish Radio Studios, Warsaw - February 2024. *Murmur* Recorded at St. Thomas' Church, Clapton by Brett Cox, 2021. Additional Recording at Santa Rosa, Madrid and Studio 9, Hackney, London - 2024

Mixed by Greg Freeman. Mastered by Peter Beckman at Technology Works. Vinyl Cut by Norman Nitzsche at CALYX Mastering

A&R by Matthew Halsall
Artwork and Design by Veil Projects

Special thanks to Hania Rani for helping organise the string session. Thanks to Greg Freeman, Keir Vine, Kerstan Mackness, Matthew Hallsal and the Gondwana team. Thanks to my family and friends for all their continued support. Thanks to the mountains.

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